

Polonia

Op. 76
Sir Edward Elgar (1857-1934)
arr. Simon Niemiński

Allegro ♩ = 138

Sw. (timp roll)

ff *sf* *mf* (Clar., fag.) *dim.*

f (pizz.)

6 *p* (Strs.) *f* *ff*

10 *pp* (Ob., fte) *p* *mf* (Clar., fag.) *dim.* (pizz.)

15 *p* *pp* (arco) *p*

Nobilmente

20

Sw. **ff**

3

3

3

+ (Gt thumb down)

sfz

Detailed description: This system contains measures 20 through 25. The music is written for piano and guitar. The piano part features a series of chords and triplets in both hands, with a forte (ff) dynamic. The guitar part has a melodic line with triplets and a thumb-down technique. A sforzando (sfz) dynamic is indicated at the end of the system.

26

molto cresc. Gt **ff** *molto espress.*

sfz

Detailed description: This system contains measures 26 through 30. The piano part continues with chords and triplets, marked with a 'molto cresc.' (molto crescendo) and 'ff' (forte) dynamic. The guitar part has a melodic line with triplets, marked with 'molto espress.' (molto espressivo). A sforzando (sfz) dynamic is indicated at the end of the system.

31

sf

Detailed description: This system contains measures 31 through 34. The piano part features a melodic line with slurs and a sforzando (sf) dynamic. The guitar part has a melodic line with slurs and triplets.

35

p

Detailed description: This system contains measures 35 through 38. The piano part features a melodic line with slurs and a piano (p) dynamic. The guitar part has a melodic line with slurs and triplets.

40

pp *pp*

Poco meno mosso

45 (C. Ing., vc.)

p *pp*

52 (Vlms)

dolce *cresc.* (Hp, ww.)

58 (lower ww., strs, horns)

mf *f*

64

ff

(Trp., trmb.)

70

75

cresc.

sf

ff

7

(Trombs, tuba)

80

ff

rit.

Piu lento

(Solo vc.) *ten.*

pp

(Strings)