

The Lord's Prayer

Traditional

Ryland Angel

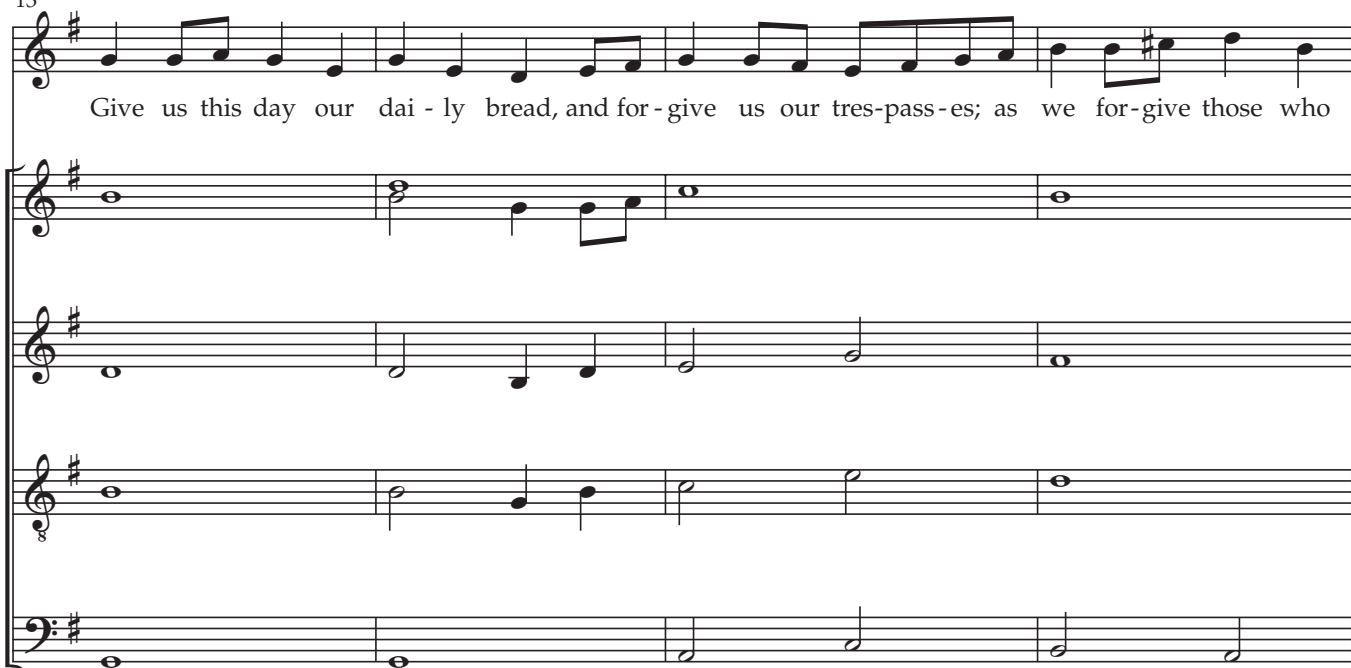
Voice: Our Fa - ther, who art in heav'n,
 Soprano: *Ooh/ahh* →
 Alto: *Ooh/ahh* →
 Tenor: *Ooh/ahh* →
 Bass: *Ooh/ahh* →

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hal-low-ed be thy name; thy king-dom come; thy will be done; on earth as it is in heav'n.

Though no tempo indications or dynamics are supplied, the performers should sing this work in a flexible and simple way, with the chorus never overwhelming the solo voice.

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Give us this day our dai - ly bread, and for - give us our tres - pass - es; as we for - give those who

The musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp.