

Salve Regina

Anthem to the
Blessed Virgin Mary

Ryland Angel
Ben Rosenblum
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Freely

Voice

Accompaniment

mf *mp*

6 *mf*

Sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:

10

Vi - ta, dul - ce - do, et spes no - stra, sal - ve.

mf

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo/style marking is 'Freely'. The score is divided into three systems. The first system shows the beginning of the piece with a voice part (treble clef) and piano accompaniment (grand staff). The piano part starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6 and includes the lyrics 'Sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:'. The piano part continues with a mezzo-forte (*mf*) dynamic. The third system begins at measure 10 and includes the lyrics 'Vi - ta, dul - ce - do, et spes no - stra, sal - ve.'. The piano part continues with a mezzo-forte (*mf*) dynamic. The score uses various musical notations including notes, rests, beams, and slurs to indicate phrasing and dynamics.

14

mp

Ad te, ad te cla - ma - mus, ex - su - les, fi - li - i He - vae. Ad te su - spi - ra - mus,

19

mp

ge - men - tes et — flen - tes in hac la - cri - ma - rum val - le.